



COMPTON VERNEY

**COMPTON VERNEY
COLLECTIONS
SETTLEMENT**

**TRUSTEE
RECRUITMENT
PACK**

December 2025

Chair's Welcome

Compton Verney Collections Settlement (CVCS) is seeking new Trustees to enrich its range of specialist knowledge and experience. As Trustees we are responsible for the extraordinary collection of art at Compton Verney, funding acquisitions, conservation and authorising loans while providing professional expertise in developing the significant contribution the Collection makes to its programme.

As a recent Finalist in Art Fund Museum of the Year, this is an important moment for Compton Verney as it embarks on exciting plans to grow its audiences and to engage with audiences in different ways through the revised strategy and business plan.

If you feel you can offer relevant expertise and experience, please consider joining us. This is an exciting time at Compton Verney.

Kate Arnold-Forster, Chair of CVCS



Context and History

Compton Verney Collection Settlement (CVCS) is an independent charitable trust which owns the permanent collections on display at Compton Verney. The settlement owns six permanent collections: Neapolitan, Northern European, British Portraits, Chinese Bronzes, Folk Art and Marx-Lambert. These are loaned under agreement to Compton Verney for the long-term.

Compton Verney Collection Settlement is responsible for ensuring the care and safety of the collections, the acquisition of new works and oversight of loans from the collections. The CVCS Trustees are jointly responsible for ensuring that CVCS is well managed, solvent, acts in accordance with its Trust Deed, and manages its activities in furtherance of the objects set down in that Deed.

Compton Verney is a world class art space in a park, located in Warwickshire in the heart of the country. It is home to six world-class art collections, a programme of exciting exhibitions, a sculpture park and a café – with acres of parkland and meadows to explore and enjoy. And all of this in a Robert Adam house, set in 120 acres of Capability Brown landscape.

In 1993, Sir Peter Moores CBE bought the near-derelict site, gifting it to the specially created charitable trust, and the estate underwent a £45M restoration. Compton Verney opened fully to the public in 2004. Sir Peter established a three-board structure with Compton Verney House Trust (now Charity), Compton Verney Collection Settlement and Compton Verney Fund all having different charitable objects and responsibilities.

The three charities work in concert, and we come together annually for a joint meeting.



Charitable Objects and Purpose

CHARITABLE OBJECTS

The charitable objects of the Compton Verney Collections Settlement (CVCS), are to promote, encourage, maintain, improve and advance education of the public in relation to painting, sculpture and the applied and other visual arts and in relation to the fine arts generally, in particular by making the Collection available to the public by all appropriate means including display, research, publication and other educational activity at Compton Verney House and/or in such other places as the CVCS shall determine from time to time.

PURPOSE

CVCS makes decisions in relation to Collection acquisitions, loans and disposals and acts as an advisory and consultative body to CVHC staff responsible for the development and management of the collections on matters relating but not limited to care and conservation, loans, intellectual and physical access, programme, research and provenance.

CVCS is responsible for approving the CVCS Collections Development Policy (CDP) in line with Arts Council England requirements, although CVHC is the Accredited body.



Role of a CVCS Trustee

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CVCS Trustees have powers under the trust deed to:

- Acquire works of art by purchase, loan, gift, bequest exchange or other lawful means in accordance with the CDP.
- Fund conservation of the Collection.
- Loan, hire or dispose of items in the Collection.

These powers should be exercised in accordance with charity law and best practice and the requirements and recommendations of Arts Council England (ACE).

Trustees will

- Attend and play an active part in Trustees' meeting (4 per year mix of London and at Compton Verney)
- Use their knowledge of and experience to help the Trustees reach sound decisions
- Avoid unauthorised conflict of interests
- Act as a champion for the collection and Compton Verney
- Share contacts to enhance fundraising capabilities and profile
- Have a 4-year term with an option to renew for a further 4 years.

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What We Are Looking For

We are seeking Trustees who can share their professional expertise, networks (particularly with other galleries, collections and academia), leadership experience, and sector perspective, helping us shape Compton Verney's future and strengthen its role in relation to the collections.

Alongside replacing Trustees who are nearing the end of their terms we are also looking ahead to ensuring the continued strength and renewal of our governance.

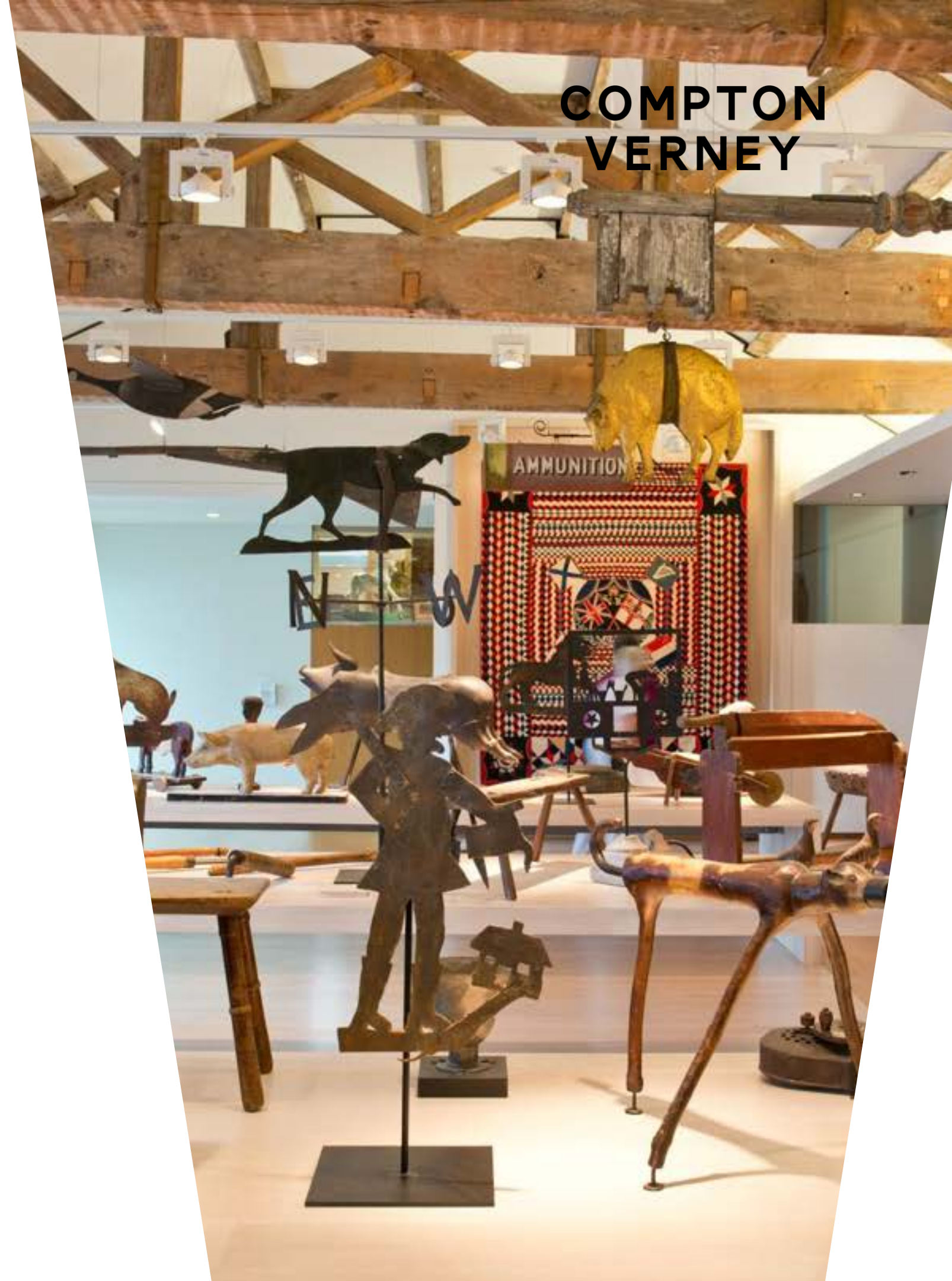
We are particularly interested in candidates who can bring expertise and insight in areas such as:

- Specialist knowledge relating to the collections owned by Compton Verney Collections Settlement (CVCS).
- Conservation and collections care, ensuring the highest standards in the stewardship of our collections.
- Museum standards and practice, contributing to our ongoing commitment to excellence and innovation across the sector.
- Experience and knowledge of good governance in the cultural / museums sector

It should be noted that responsibility for programming sits with Compton Verney House Charity.

We are committed to ensuring that to the process for the appointment of new Trustees is rigorous and transparent. We welcome applications from a broad range of people to ensure that all voices are heard and represented. We can provide support for first time Trustees and all Trustees receive a full induction.

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Additional Information

Status of Role	Trustee/Board Member
Board Meetings	A minimum of 3 per annum and/or an Away Day. One annual joint meeting with sister charities CVHC and CVF.
Diversity & Inclusion	We are keen to improve representation of all voices at board level
Board Composition	The CVCS Board is chaired by Kate Arnold-Forster and currently has 8 independent board members.
Duration of Term	All trustees have a term of 4 years with the option to extend for a further 4 years.
Remuneration	Voluntary, with reasonable expenses paid
Conflict of Interest	Managed under the Conflict of Interest procedures, avoiding conflict with other professional roles or personal interests
Induction	All Trustees will receive a full induction and mentor support if required
Charity Commission	Please find more information on the Charity Commission website at www.charitycommission.gov.uk and in particular, The essential trustee: what you need to know, what you need to do

Application Process for All Vacancies

- A CV and statement of what you can bring to the role will be used to select candidates for interview.
- Your statement can take the form of a written piece (max. 2 sides of A4) or a 4-minute filmed or audio response.
- Your written statement/video/audio response should clearly outline your suitability for the role, including your interest and motivation in applying for this position.
- We kindly ask applicants to complete the Equality Monitoring Survey as part of the application process. A form to complete will be forwarded and will be stored separately from application forms.
- If you would welcome a further conversation about the role please do email Kate Arnold-Forster on k.arnold-forster@reading.ac.uk
- Please send your CV and written statement or video/audio to CVCS@mills2.myzen.co.uk

We look forward to receiving your application.

Timetable:

Closing date: Sunday 25 January 2026

Interviews: Monday 2 February 2026





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