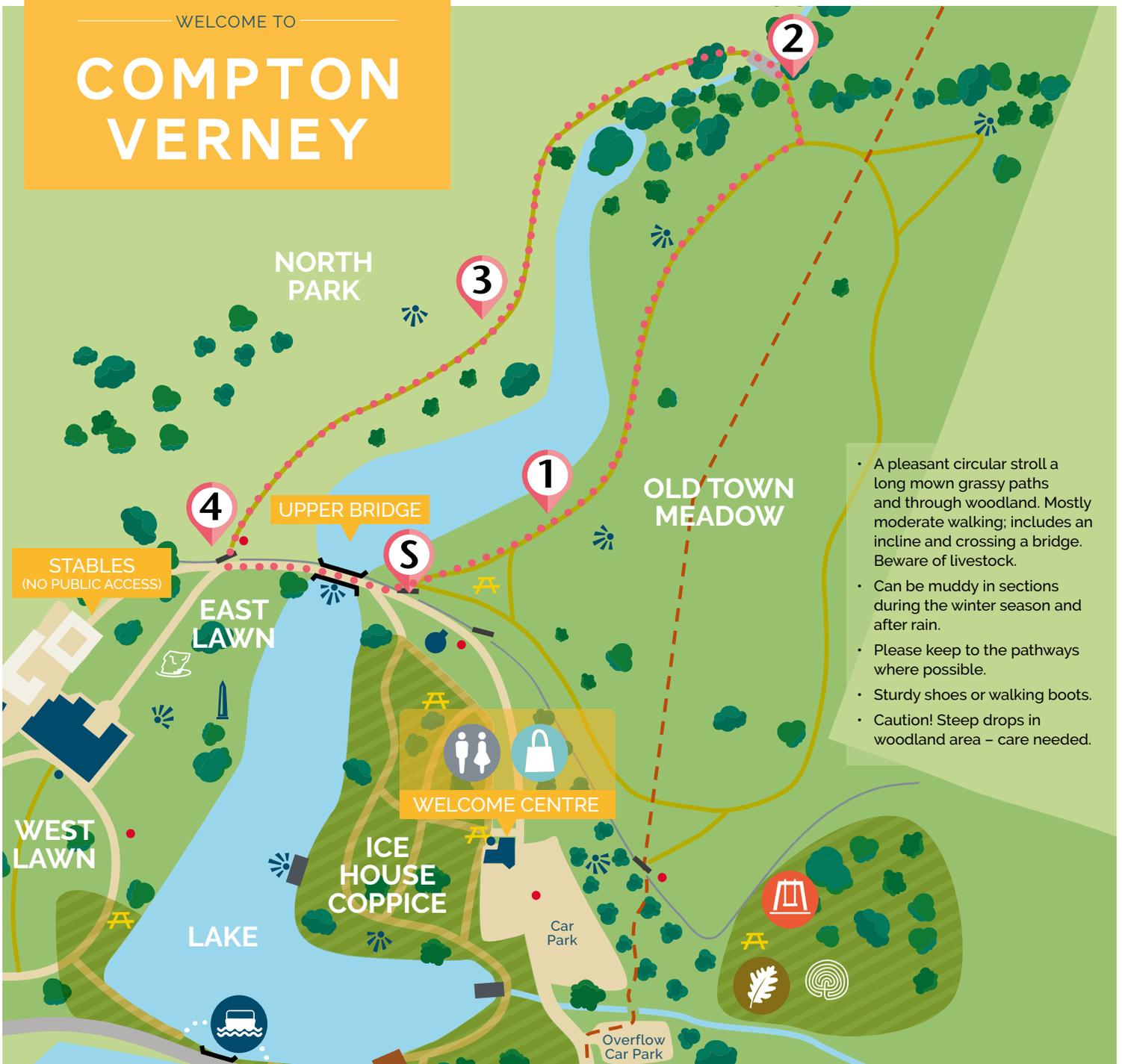


WELCOME TO

# COMPTON VERNEY



- A pleasant circular stroll a long mown grassy paths and through woodland. Mostly moderate walking; includes an incline and crossing a bridge. Beware of livestock.
- Can be muddy in sections during the winter season and after rain.
- Please keep to the pathways where possible.
- Sturdy shoes or walking boots.
- Caution! Steep drops in woodland area – care needed.

## North Park Circular Trail

♥ **Approx. 1.25 kilometres**

🕒 **Approx. 40 mins.** (slow gentle pace)

### Key



Trail



Public Footpath



Mown Pathway



Assistance Dogs Only



Dog Hitch Points & Water Bowls



Dog Waste Bin



Ferry (when in operation)



Picnic Area



Labyrinth



**Untitled Boulder**  
by John Frankland

# North Park Circular Trail

- S** **START:** Enter Old Town Meadow via either of the pedestrian gates, between the Ice House and the Adam Bridge: both lead into Old Town Meadow.
- 1** Go through the gate into Old Town Meadow and follow the mown path which skirts around the lake side and woodland. The landscape all around is largely as designed by Lancelot 'Capability' Brown between 1768 and 1774. The trees with their deer guards are a mixture of oak, ash and lime trees, planted in historically correct positions, and the grassland is being managed for wild flowers.
- 2** Follow the path parallel to the woodland, and at the mown intersection take the path that leads to the kissing gate (far left corner of the meadow) where the woodland meets the tall hedgerow. Follow the track directly through the woods, taking the right hand fork across the old footbridge. This more recent bridge takes the place of a collapsed, brick 18th century bridge, most likely used to allow carriages to circulate around the parkland. Continue towards the kissing gate and out of the woods, into North Park.
- 3** Turn to the left and follow the tree line, looking for the mown grass path if cut, watching out for rabbits. Before long the Gallery will come into view – head for the Gallery. While crossing North Park, look for the picture view of the Gallery and two bridges in one scene. Historically there was also a small temple on the distant hilltop, although this is now ruined and unseen. Ahead of you on the managed lawns are a number of more exotic trees such as cedar of Lebanon, intentionally planted nearer to the house to distinguish the gardens from the landscape.
- 4** Passing through the pedestrian gate (directly in front of the Gallery) turn left back to the Welcome Centre. Please be aware of passing cars on the drive.