

Sculpture in the Park

Teacher Pack
KS 3&4



COMPTON
VERNEY

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About Compton Verney

Compton Verney is a national art museum set in 120 acres of fabulous Georgian parkland, only eight miles from Stratford-upon-Avon. We are a registered charity, with the aim of providing an inspiring and entertaining day out for visitors of all ages and backgrounds – whether they have come to see our international art exhibitions, to take part in our wide-ranging activities, to enjoy the diverse features of our extensive landscape, or simply to spend time in our celebrated shop and award-winning restaurant.

Compton Verney seeks to reinforce its position as a nationally and internationally recognised art gallery by continuing to increase visitor numbers and improve the visitor experience, by securing adequate resources to sustain the organisation in the long term, by building our profile locally, regionally, nationally and internationally, and by developing collaborative partnerships with other major institutions and collections.

Compton Verney will celebrate 20 years as an art gallery in 2024.

The education offer is developed and designed by artists, creative and education experts. We aim to deliver high-quality cultural experiences, which inspire the next generation.

The education team have recently been short-listed for the Kids in Museum, Family Friends Museum Award 2023



About the workshop

In the morning students will visit Compton Verney's Sculptures in the Park with a member of the learning team, where they will explore the selection of sculptures from a variety of different visual perspectives. They will learn about how the sculptures were made, who made them and why. Students will be encouraged to discuss their thoughts and feelings about the artwork.

Students will have the opportunity to acquire the skills to produce a variety of sculptural techniques, exploring and experimenting with different forms and structures. They will create a sculptural response from what they have seen.

- 1. Have a guided tour of the Sculptures in the Park exhibits*
- 2. Interactive activity exploring visual perspective*
- 3. Introduce workshop and learn a range of skills in crafting sculptures*
- 4. Students will take part in a practical workshop in response to the sculptures in the park*

Key information

Workshop timings 10am – 2.00pm

Availability –From April 2024

Maximum capacity 35 per workshop. We can accommodate 2 classes at once.

How to book

Email: learning@comptonverney.org.uk Tel:01926 645563

About *Sculptures in the Park*

Compton Verney sculptures explore the fascinating concept of utopia as a community. This journey invites fresh perspectives into the historical landscape, encouraging us to envision a society united by shared ideas. The exhibition unfolds a narrative of belonging, kinship and equality through the works of internationally acclaimed artists such as Larry Achiampong, Louise Bourgeois, Helen Chadwick, Nicolas Deshayes, Permindar Kaur and Augustus Serapinas. These creative minds showcase their prowess in addressing these fundamental concepts through the language of art.

These artists sit alongside a major new site specific work by Brazilian artist Erika Verzutti, commissioned by Compton Verney. This new work launches the beginning of a biennial commission series, inviting artists to respond to the unique landscape and its history at Compton Verney.



Learning Objectives

- *To be introduced to sculpture through the works of the artists around the main building and participate in an interactive gallery experience*
- *To gain an understanding of sculptural processes and working three dimensionally to create artworks*
- *To gain an understanding of scale and composition and how these elements are affected by location*
- *To develop creative thinking and ability to analyse an artwork and form a considered opinion*
- *To create a sculpture in groups exploring scale and perspective*

Learning Outcomes

- *An understanding of sculptural processes and how to create three dimensional artworks including knowledge of materials*
- *An ability to recognise different forms of sculpture*
- *An understanding of scale, composition and their relationship to location*
- *Ability to use the work of other artists to inform creative choices*

Itinerary

10am – 10.15am

Welcome and introduction at the Learning Centre

10.15am – 11.30am

Students will tour the sculptures with the Learning team and take part in a series of observational activities.

11:30am -12:00 pm

Learn a range of skills in crafting sculptures

12:00pm – 12.30pm

Lunch – outside or learning studio depending on the weather.

12.30pm – 1.55pm

Students will use a variety of materials to design and make their own new artwork.

1.55pm – 2.00pm

Plenary at the learning studio. Students and teachers review their day and reflect upon their time as sculptors of the future.



Top Tips

Planning your visit and making the most of the day

- *Your group will need appropriate clothing that they don't mind getting messy*
- *Prior to your visit, please make us aware of any students with additional requirements or special needs so we can make all necessary arrangements to support your students*
- *We recommend staff bring a camera to record activities*
- *We're a cashless site, please contact us in advance if you would like the children to visit the shop*
- *Students will need to bring a packed lunch and be supervised during lunch break.*
- *We encourage all adults to lead by example, that includes getting stuck in and having a go at the activities too!*
- *Teacher ratio for Primary School 1:6 and Secondary School 1:15*
- *Children 12 years old and under must be accompanied by an adult at all times. The supervising adult must be over the age of 18*
- *We cannot lead workshops or tours without a teacher present*
- *On arrival, coaches can drop off in the carpark. Coaches cannot drop off at the gallery owing to weight restrictions on the Upper Bridge.*
- *When arriving, please enter through the gate to the left of the Welcome Centre. The walk from the car park will take approximately 5-7 minutes. A member of the Learning Team will meet you outside the gallery.*

Curriculum Links

Subject	Curriculum Link
Art	<ul style="list-style-type: none">• Produce creative work, exploring their ideas and recording their experiences.• Become proficient in drawing, painting, sculpture and other art, craft and design techniques.• Evaluate and analyse creative works using the language of art, craft and design.• Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.• Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.• Use a range of techniques and media, including painting.• Increase proficiency in the handling of different materials.• Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.• About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Design Technology	<ul style="list-style-type: none">• Identify and solve their own design problems and understand how to reformulate problems given to them.• Select from and use specialist tools, techniques, processes, equipment and machinery precisely, including computer-aided manufacture.• Analyse the work of past and present professionals and others to develop and broaden their understanding.• Understand and use the properties of materials and the performance of structural elements to achieve functioning solutions.