

Compton Verney Photography policy

Photography

Still photography is permitted for private, non-commercial use only in the permanent collection galleries.

Photography is prohibited for those works protected by the artist's or lender's copyright. This includes:

- All temporary exhibitions
- All temporary loans within the permanent collection spaces
- A number of works within the permanent collection (listed below).

Where photography is restricted, no photography signage will be included:

- At the entrance to the gallery
- On the site plan
- Next to individual works of art
- In the gallery leaflets

Film, flash photography and tripods are prohibited in all galleries.

Any requests from individuals wishing to license images for commercial use, publication or research should be directed to the Programming Officer (art@comptonverney.org.uk / +44 (0)1926 645531).

Visitors can view the photography policy on the website.

Items from the permanent collection protected by the artist's copyright

Photography of the individual works listed below is not permitted.

Chinese

- All works by Kurt Tong

British Folk Art

- *Floating Swan Decoy* by R Madison Mitchell (1901-1993)
- *Floating Goose Decoy* (c. 1900-1950)
- *Pair of Whistling Partridge Decoys* (20th Century)
- *Schooner Approaching Harbour* by Alfred Wallis (1855-1942)
- *Frogs* by J. Lloyd (1905-74)
- *Racing Pigeon* by E.H. Windred (1875-1953)
- *Population Explosion* by Elizabeth Allen (1965)
- *Pincers (Trade Sign)* (1900-1950)
- *Fishmonger's Sign* (20th Century)
- *Lion Weathervane* (1900-1950)
- *Turnscrew* (1900-1950)

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Registered charity no. 1196705

- *Pointed Dog weathervane* (1850-1950)
- *Bargeware-style Painted Jug* (1925-1950)
- *Printer's Shop Sign* (c.1900)

Marx-Lambert

- All works by Enid Marx

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