

Printmaking Workshop
Key Stage 3
Teacher's Pack



Year 8

**COMPTON
VERNEY**

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Year 8

About the Workshop

In the morning, students will visit Compton Verney's Marx-Lambert Collection with a member of the Learning Team to learn about the life and work of Enid Marx. They will explore the objects and artworks, focusing on pattern and print. Students will also look at the work of Mark Hearld, a contemporary artist, whose wallpaper, designed exclusively for Compton Verney, clearly illustrates the layering of his linocuts. Taking inspiration from objects in our British Folk Art Collection, students will sketch to gather ideas then design and create their own printed piece using polystyrene tiles.

Key information

- KS3 workshop
- Workshop timings 10am – 2.15pm
- £9 per student
- Minimum charge £180 per workshop
- Maximum capacity 60 students per day

How to book

Email: Learning@comptonverney.org.uk

Tel: 01926 645 563

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Learning objectives

- To explore different types of printmaking through looking at original artworks
- To participate in a gallery experience, including handling wood cuts and printing materials
- To learn about engraver, printmaker and painter, Enid Marx.
- To explore the collage and linocuts of contemporary artist, Mark Hearld.
- To develop artistic skill and creative thinking
- To create a print design followed by a final piece

Learning outcomes

- An understanding of the life and work of an influential female artist and a practising contemporary artist
- An understanding of the process of creating a print through observation, design and then creation
- Create an individual piece of artwork
- Contribute to a collaborative piece of artwork
- Developed artistic skills through sketching and working with printmaking materials

Itinerary

10am – 10.15am	Welcome and introduction at the Learning centre
10.15am – 11.15am	Gallery visit: students visit the Marx-Lambert and British Folk Art collections and explore the objects. They take part in discussions and record their observations through sketching
11.15am – 12pm	Learning Centre: in the Studio, students design and create a tile ready for the afternoon printmaking session
12pm – 12.45pm	Lunch on the West Lawn or classroom depending on the weather.
12.45pm – 2pm	Printmaking session in the Studio
2pm - 2.15pm	Tidy up and plenary to recap learning

Top Tips

Planning your visit and making the most of the day...

- Your group will need appropriate clothing that they don't mind getting messy
- Prior to your visit, please make us aware of any students with additional requirements or special needs so we can make all necessary arrangements to support your students
- Please bring suitable containers to transport clay work back to school, for example trays or cardboard boxes
- We recommended staff bring a camera to record activities in the Learning Centre, park and permanent collections.
- We're a cashless site, please contact us in advance if you would like the children to visit the shop
- Students will need to bring a packed lunch, and be supervised during lunch break

We encourage all adults to lead by example, that includes getting stuck in and having a go at the activities too!

- Teacher Ratio for Primary School 1:6 and Secondary School 1:10
- Children 12 years old and under must be accompanied by an adult at all times. The supervising adult must be over the age 18
- We cannot lead workshops or tours without a teacher present

On Arrival

- Coaches can drop off in the carpark. Coaches cannot drop off at the gallery owing to weight restrictions on the Upper Bridge.
- Upon arrival, please enter through the gate to the left of the Welcome Centre in the main car park. The walk from the car park will take approximately 10 minutes. A member of the Learning Team will meet you in the courtyard of the main house.

